



LUKAS DRESER
EDITOR

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OBJECTIVE

To secure a position in post-production where my creativity and thirst for learning new and innovative video editing techniques can grow. To expand my knowledge in the film and media industry and become an integral part of the creative process.

EDUCATION

Savannah College of Art and Design (SCAD) Savannah, Georgia

B.F.A. in Film/Television (GPA:3.8)
2011 – 2013
Dean's List (2011 – 2013)

Macomb Community College Macomb, Michigan

General Associates Degree
2008 – 2010
Dean's List (2008 – 2010)

SKILLSET

Color Correction, Logging/Digitizing,
Synchronizing, Audio/Video Codec Knowledge,
Exporting for Sound/VFX/FTP

8+ years video editing, motion graphics, client interactions, general computer and office skills, Mac & PC platforms

LANGUAGES

Native: Czech
Fluent: English
Conversational: German

WORK EXPERIENCE

The DVI Group

Creative Editor in Atlanta, Georgia
July 2014 – Present

Taking projects through post production from start to finish. Synchronizing audio and video as well as organize projects. Working closely with clients during editorial phase. Responsible for color correction, grading, and final delivery.

Post Millenium

Post Production Assistant in New York, New York
Jan – May 2014

Assisted editors in post-production on various projects for MTV, Weber Shandwick and other clients. Facilitated office management, project management and client services in a boutique environment.

Creative Group (Post-Production Facility)

Intern in New York, New York
June – August 2012

Assisted in technical operations (Duplication, Conversion, Logging, Distribution). Shadowed multiple editors, composers and effects artists to gain industry experience. Performed office tasks required for smooth operations and efficiency.